

LIRA VAN STADEN

ABOUT

I am a multidisciplinary visual artist, educator, and entrepreneur with expertise in public art, participatory design, and cultural development. I have a proven track record of community-engaged projects, with a Master's degree (Cum Laude) in Visual Arts. I am passionate about leveraging art for social dialogue and transformation



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Tshwane, Pretoria



EDUCATION

2003 Matriculated at Potchefstroom Gymnasium

2004 - 2006 BA Honours degree in Fine Arts from the

University of Pretoria

2008 Post Graduate degree in Education from the North -West

University specializing in Visual Arts

2023 -2024 - Masters degree in Visual Arts from the University of Johannesburg (Cum Laude)

PROFESSIONAL EXPERIENCE

2008 - Present - Artist

Produced and exhibited a range of visual art projects with a focus on public art and community participation.

Facilitated multiple art workshops and community art interventions.

2023 - 2024 - Master's degree in Visual Arts - Cum laude Thesis - Developing an Interactive public art work for Tshwane

2018 - 2024 - Educator at Pretoria Technical High School Developed and taught the Visual Arts curriculum. Initiated and led community projects like the LOVE PTHS project Mentored learners in creative expression and public art practices.

2017 - 2018 - Owner of Twin Oaks Organic Farm and Venue Managed and developed an organic farm and events venue. Integrated artistic and environmental education through workshops.

2009- 2016 - Managing Director of Friends Accommodation Services Oversaw operational management, marketing, and client services. Applied entrepreneurial skills to manage a hospitality business.

2008 - Assistant Visual Arts Teacher at Potchefstroom Gymnasium

PROJECTS AND EXHIBITIONS

AWARDS

REFE REN CES

Prof. Alison Kearney alisonk@uj.ac.za

Prof. Brenda Schmahmann brendas@uj.ac.za

2007 - I SPY - Group Exhibition @ University of Pretoria

2009 – Speel – Speel @ Magpie Gallery Centurion

2011 – Poor man's Chandelier Recycle project

2012 – Life's a Journey exhibition @ Aardklop Snowflake Gallery

2013 – 168 Hours @ Aardklop Snowflake Gallery

2014 – Sasol New Signatures @ Pretoria Art Museum

2016 – Traces @ The View Gallery Johannesburg

2017/18 – Mega Phone me – Public art project funded by the DAC

2019 - PTHS Women's Day March

2022 - LOVE PTHS Community project

2023 - MOOT lock bridge project

2024 - Group exhibition - Monumental Developments Conference

2025 - Master's Degree Solo exhibition - Please Hold . . .

2008

The overall winner of the North-West University's annual talent competition in the category of Art and Design

2014

Sasol New Signatures nominee

2018

Mzanzi Golden Economy - MEGA PHONE ME Public Sculptures funded by the Department of Arts and Culture

SKILLS

- Public Art & Sculptural Installations
- Community Engagement
- Participatory Design
- Art Education & Curriculum Development
- Project Management & workshop facilitation
- Research & Creative Writing

INFLUENCERS







